

THE EVENING WORLD'S NEW PICTURE-STORY SERIES—A COMPLETE STORY EACH WEEK

WHEN COURAGE WON

Part One—Into the Rapids

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Scenario by Joseph Keogh

Rita, with her father, Randolph the "Lumber King," is visiting one of his northern lumber camps. Frank Brown, an old friend, is foreman of the camp, running the lumber business.

Old affection springs up anew and, finding themselves in love, Rita and Frank ask her father's consent to their engagement. This Randolph refuses because of Frank's comparative poverty.

As Frank dejectedly returns to his work Rita walks part way with him. She promises to wait until he has made his mark in the world and they seal the compact with their first kiss.

The sealing of their compact is observed by "Crazy Jim," a powerful lumberjack, rendered half-witted years before by being struck on the head by a falling tree—half-witted, but heretofore harmless.

In his turned mind he has developed a worship of Rita, and the sight of Frank kissing her inflames his mind to unreasoning jealousy. As Frank leaves, Jim seizes Rita, and they struggle together.

They are at the edge of the steep river bank, which suddenly crumbles beneath their feet, pitching them headlong into the turbulent rapids rushing swiftly below.—Continued to-morrow.



About Plays and Players

By Bide Dudley

The blond stenographer finished sharpening a pencil and turned, smiling at the bookkeeper.

"Have you seen this new play, 'Polly's Granny'?" she asked Mr. Spooner.

"Polly's Granny?" queried Mr. Spooner. "What show is that?"

"It's on the subject of purple marriage," said the stenographer.

"Purple marriage?" asked Mr. Spooner. "What does that mean?"

"It means 'polygamy,'" she said. "It's on the subject of plural marriage."

"Has something to do with the religion of Brigham Smith. He was that big Mormon who went out West and got rich."

"That Mormonism is anything else, isn't it?" asked Bobbie, the office boy.

"What will do, Bobbie?" snapped the stenographer.

"I thought it would," said Bobbie. "I haven't seen it. Miss Tillie, the stenographer, is going to see it."

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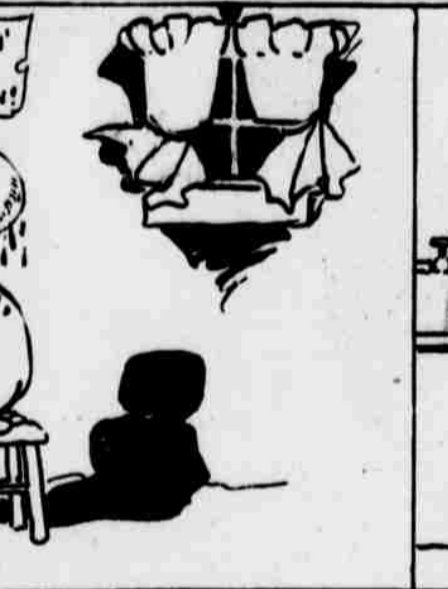
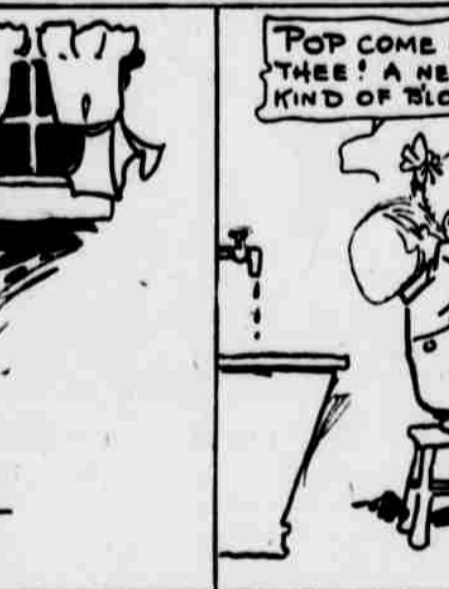
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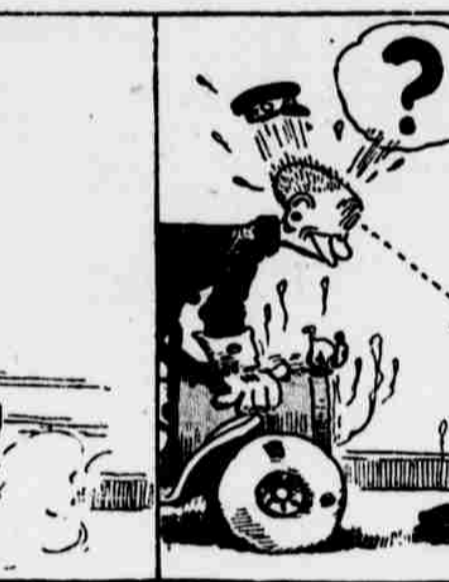
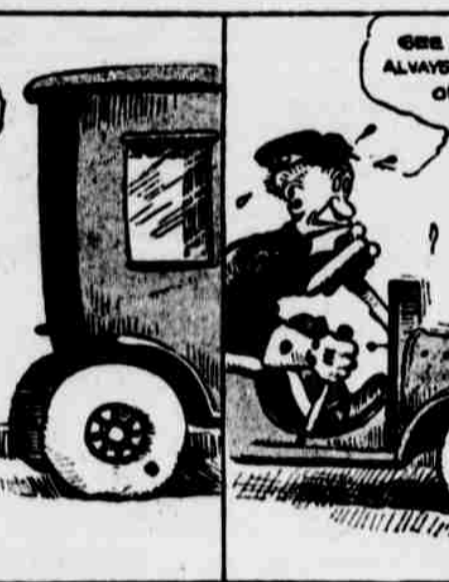
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"S'MATTER POP?"



FLOOEY AND AXEL—All Those Who Think the Joke Is on Axel Will Arise and Say "Aye!"

By Vic



THE MARRYING OF MARY—Mary and Bill Discover That They're Not Cupid's ONLY Clients!

By Thornton Fisher



WEALTHY PROVIDENCE SPINSTER VISITING LOCAL FRIENDS HERE

Miss Jane Smith, unmarried sister of Mrs. L. Smith, of No. 23 Main Street, and who was in the city for a visit, called on her friends at the local home.

Miss Smith, although single, is rich, having inherited several thousand dollars some years ago from a rich uncle who took a liking to her and would have married her had he lived to do so, only he died before he could do so.

What is it? asked the stenographer.

"I got a letter from the New Year," said the stenographer.

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GOSSIP

Not Cooper Maguire attended the matinee performance of "Under Cover" for the blind and somebody got his watch.

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LAMB HAVE A GAMBL

The Lamb have a gambol at their club house last night. It consisted of plays and musical numbers. One skit, written by Tom Wise, showed a room in the club, the players impersonating well-known Lambes. Thus some of those in the audience were able to see themselves as others might see them. A serious sketch was furnished by Percival Knight.

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HICKVILLE DOINGS

By Hazen Conklin

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\$25.00 AWARDED EACH WEEK

TO EVENING WORLD READERS FOR ACCEPTED PICTURE-STORY SCENARIOS.

The EVENING WORLD each week is printing at the top of this page a picture story, the scenario for which was written by a reader of this paper, who has been awarded TWENTY-FIVE DOLLARS. Each story is completed in one week.

The EVENING WORLD will print one of these picture-stories each week, and the readers of this paper are invited to write the scenarios.

Each week the writer of the scenario from which the pictures are drawn will receive \$25 and the name of the author will be published with the pictures.

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READ CAREFULLY

HOW TO SUBMIT THE SCENARIOS.

Scenarios must be original, not taken from or built upon any motion picture, fiction story or work that has appeared anywhere in copyright form.

They must be written legibly and clearly, preferably typewritten, on one side of each sheet of paper.

The story must be told in exactly thirty-six scenes, with a "beginning" in every sixth scene, and the end of each day's installment.

Only stories of the "melodrama" type, with lots of snips and snags, suspense and "thrills" will be accepted for consideration.

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CASTORIA

For Infants and Children
In Use For Over 30 Years

Always bears the name of J. C. Watson

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FROM THE CHESTNUT TREE.

"What would you say to a long tramp in the park?"

"What would you say to a long tramp in the park?"

"What would you say to a long tramp in the park?"